

# Missa super Es solt ein Megdlein holen Wein

## Kyrie

Edition: André Vierendeels (27/08/95)

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The musical score is for a Kyrie section, featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each containing four staves. The lyrics are 'Ky - ri - e, e - so - pe - xi - tis - mi - se - re - re - ti - o - nem'. The Soprano part begins with a fermata and a measure rest, followed by the lyrics. The Alto part begins with a fermata and a measure rest, followed by the lyrics. The Tenor part begins with a fermata and a measure rest, followed by the lyrics. The Bass part begins with a fermata and a measure rest, followed by the lyrics. The score includes various musical notations such as notes, rests, and fermatas. The lyrics are written below the staves, with some words in brackets. The score is numbered 2, 3, 5, 7, 8, 13, and 18.

Soprano 2 Ky - ri - e, [Ky - - - - -]

Alto 3 Ky - ri - e [Ky - ri - e, - - - - -]

Tenor 5 Ky - ri - e [Ky - - - - -]

Bass Ky - ri - e, [Ky - - - - -]

7 - - - - - ri - e, Ky - ri -

8 Ky - - - ri - e

8 - - - ri - - - e, Ky - ri - e,

- - - ri - - - e, Ky - - - - - ri - e, Ky - ri - e

13 e, Ky - - - - - ri - e, - - - - -

8 Ky - ri - e, Ky -

Ky - - - ri - e, Ky -

19

- Ky - - - - ri - e, Ky - - - - - ri - e, - - -

e Ky - - - - - - - - - - ri - e, - - - -

8 - - ri - e, Ky - - - - - - - - - ri - e, Ky -

- - - - - - - - - - - - - - - ri - e, Ky -

25

- - - - - Ky - - - - - ri - e, Ky - ri - e, -

- - - - - Ky - - - - - ri - e, Ky - ri - e -

8 - - - - - ri - e, Ky - - - - - ri - e, Ky -

- - - - - ri - e, Ky - - - - - ri - e, Ky - - - - - ri - e,

31

Ky - - - - - ri - e] e - - - - le - y - son.

Ky - - - - - ri - e ] e - le - - - y - son.

8 ri - - - - - e,] e - - - - le - - - y - son.

- - - - - ] e - - - - le - - - y - son.

35

Chri - - - - -

Chri - - - - - ste [Chri - - - - -

Chri - - - - -

Chri - - - - -

41

- - ste, [ Chri - - - - -

- - - - - ste, Chri -

- - ste, [Chri - - - - - ste, -

- - - - -

47

- - - - - ste, - - - - -

- - - - - ste, Chri - - - - - ste Chri -

- - - - - Chri - - - - - ste, Chri - - - - - ste,

ste [Chri - - - - - ste Chri - - - - - ste, Chri -

53

Chri - - - - -

ste, Chri - - -

Chri - - - - -

ste, Chri - - -

59

ste], e - - - le - - - y - son.

ste, Chri - ste] e - - - le - y - - son.

ste, \_\_\_\_\_ ], e - le - - - y - - son.

ste] e - - - - le - - - y - - son.

64

Ky - - - - - ri - e, [Ky -

Ky - - - - - ri - e, [Ky - - - - -

Ky - - - - -

Ky - - - - - ri - e \_\_\_\_\_ [ Ky - - -

70

ri - e,

ri - e, Ky - - - ri - e, Ky -

ri - e, [ Ky - - - -

ri - e, Ky - - - ri - e, Ky -

[illegible]

82

e, Ky - - - - - ri - e, Ky - - - - -

Ky - - - - - ri - e, Ky -

e, Ky - - - - - ri - - - - - e, Ky -

e, Ky - ri - - - - - e, Ky - - - - -

88

ri - e, \_\_\_\_\_ ] e - le - y - son.

ri - e \_\_\_\_\_ Je - le - y - son.

ri - e \_\_\_\_\_ Je - le - y - - - son.

ri - e, Ky - ri - e, ] e - le - y - - - son.

Editorial notes:

- 1) Source: Opus X Missarum---Wittenberg---G.Rhau---1541.
- 2) Note values have been halved.
- 3) Editorial accidentals above the staff.
- 4) Square brackets indicate ligatures in source.
- 5) Dotted brackets indicate black notes in source.